

# Here There, Here There

## Two Pianos or Four Hands

Luis Zanforlin

**(8X)** *across the first four measures* **mf** **(2X)**

♩ = 114 **pp** **mf**

Primo

**(8X)** **pp** *across all four measures* **mf** **(2X)**

Secondo

**(2X)** *across all four measures* **f** **(2X)**

4 Pri.

**(2X)** **(2X)**

Sec.

**(2X)** *across all four measures* **mf** **(2X)**

7 Pri.

**(2X)** *across all four measures* **f**

Sec.

Here There, Here There

10 (2X) (2X)

Pri.

Sec.

across all four measures (2X)

13 (2X) *pp*

Pri.

Sec.

*mf* (2X)

16 (2X) (4X)

Pri.

Sec.

(2X) (4X) *pp*

across the last two repeats