

Rocky Mountains

Act I

♩ = 78

The score is written for a full orchestra and includes the following parts:

- Flute 1: Treble clef, 4/4 time signature. Starts with a whole note G4 in the fifth measure, marked *p*.
- Flute 2: Treble clef, 4/4 time signature. Starts with a whole note G4 in the fifth measure, marked *mp*, followed by a seven-note ascending scale.
- Oboe 1, 2: Treble clef, 4/4 time signature. Rests.
- B♭ Clarinet 1, 2: Treble clef, 4/4 time signature. Rests.
- Bass Clarinet: Bass clef, 4/4 time signature. Rests.
- Bassoon 1: Bass clef, 4/4 time signature. Rests.
- Bassoon 2: Bass clef, 4/4 time signature. Rests.
- Horn in F 1, 2: Treble clef, 4/4 time signature. First horn part starts with a melodic line in the first measure, marked *mp*. Second horn part starts with a whole note G4 in the fifth measure, marked *p*.
- Horn in F 3, 4: Treble clef, 4/4 time signature. Rests.
- C Trumpet 1, 2: Treble clef, 4/4 time signature. Rests.
- Trombone 1, 2: Bass clef, 4/4 time signature. First trombone part starts with a whole note G2 in the fifth measure, marked *p*. Second trombone part rests.
- Bass Trombone: Bass clef, 4/4 time signature. Rests.
- Tuba: Bass clef, 4/4 time signature. Rests.
- Harp: Grand staff, 4/4 time signature. Starts with a tremolo in the fifth measure, marked *mp*.
- Timpani: Bass clef, 4/4 time signature. Rests.
- Snare Drum: Percussion clef, 4/4 time signature. Rests.
- Cymbals: Percussion clef, 4/4 time signature. Rests.
- Violin I: Treble clef, 4/4 time signature. Starts with a whole note G4 in the fifth measure, marked *p*.
- Violin II: Treble clef, 4/4 time signature. Starts with a whole note G4 in the first measure, marked *pp* punta d'arco.
- Viola: Alto clef, 4/4 time signature. Starts with a whole note G4 in the first measure, marked *pp* punta d'arco.
- Cello: Bass clef, 4/4 time signature. Starts with a whole note G4 in the first measure, marked *pp* punta d'arco.
- Double Bass: Bass clef, 4/4 time signature. Rests.

Rehearsal marks 1 through 5 are placed below the Snare Drum staff.

accel.

The score is divided into several systems of staves:

- Flutes (Fl. 1, 2):** Play a melodic line starting with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics range from *mf* to *mp*.
- Ob. 1, 2:** Remain silent until measure 10, then play a short melodic phrase.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 play a sustained note, while Horns 3 and 4 play a sustained note with a sharp sign. Dynamics range from *mf* to *f*.
- Trombones (Tbn. 1, 2, B. Tbn., Tuba):** Play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Percussion (Timp., S.Dr., Cym.):** Timpani plays a sustained note. Cymbals play a short phrase in measure 8.
- Violins (Vln. I, II) and Viola (Vla.):** Violin II and Viola play a melodic line. Dynamics range from *p* to *f*.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Piano (Hp.):** Plays a short melodic phrase in measure 7, marked *mf*.

Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes at the bottom of the score.

♩ = 104

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Hp.

Timp.

S. Dr.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

11 12 13 14 15

mp *mf* *p* *n* *mf* *mp* *mf* *pizz.* *p* *mf* *mf* *mp* *mf* *mp*

♩ = 102

rit. ----- ♩ = 88

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1, 2

Cl. 1, 2 *a 2*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Hp. (G₄, C₄, D₄) *mf*

Timp. *p*

S.Dr.

Cym. *n*

16 17 18 19 20

Vln. I *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p* *mf*

LOVE INTEREST

♩ = 97

Fl. 1
mf

Fl. 2
mf

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1
n

Bsn. 2

Hn. 1, 2
mf *n* *p* *mp* *n* *p*

Hn. 3, 4
mf *n* *p* *mp* *n* *p*

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Hp.

Timp.
mf

S. Dr.

Cym.
mf 21 22 23 24 25

Vln. I
mf

Vln. II
mf

Vla.
solo espress.

Vc.
solo espress.
mf

D.B.

HUG

rit. ♩ = 87

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Hp.

Timp.

S.Dr.

Cym.

26

27

28

29

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

5
4
4

4
4
4

5
4
4

4
4
4

5
4
4

4
4
4

DRIVE AWAY

MILITARY BASE

rit. $\bullet = 77$ $\bullet = 128$

Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, 3, 4, Tpt. 1, 2, Tbn. 1, 2, B. Tbn., Tuba, Hp., Timp., S. Dr., Cym., Vln. I, II, Vla., Vc., D.B.

31 32 33 34 35

open strings marc. *mf*

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This musical score page contains the following parts and markings:

- Flutes:** Fl. 1, Fl. 2 (both staves have rests).
- Oboes:** Ob. 1, 2 (both staves have rests).
- Clarinets:** Cl. 1, 2 (both staves have rests). Part 1 of Cl. 1, 2 begins in measure 40 with a whole note G4, marked *mp*.
- Bass Clarinet:** B. Cl. (rests).
- Bassoons:** Bsn. 1, Bsn. 2 (both staves have rests).
- Horns:** Hn. 1, 2 (both staves have rests). Part 1 of Hn. 1, 2 begins in measure 38 with a whole note E5, marked *mf*.
- Trumpets:** Tpt. 1, 2 (both staves have rests). Part 1 of Tpt. 1, 2 begins in measure 36 with a quarter note G4, marked *mf*.
- Trumpet:** Tbn. 1, 2 (both staves have rests).
- Baritone:** B. Tbn. (rests).
- Tuba:** (rests).
- Percussion:** Hp. (rests). Timp. begins in measure 36 with a series of eighth notes, marked *mp*. S.Dr. and Cym. play rhythmic patterns throughout the page.
- Violins:** Vln. I, Vln. II (both staves have rests).
- Viola:** Vla. (rests). Part 1 of Vla. begins in measure 40 with a half note G2, marked *mf* and *marc.*
- Violoncello:** Vc. (rests).
- Double Bass:** D.B. (rests). Part 1 of D.B. begins in measure 36 with a half note G2, marked *mf* and *marc.*

Measure numbers 36, 37, 38, 39, and 40 are boxed at the bottom of the page.

pic.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Hp.

Timp.

S. Dr.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

f

n

41

42

43

44

45